




Mobilizing Deaf Studies Toward the Future

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A surreal landscape with rolling hills under a bright sun and a blue sky with scattered white clouds. A tall, dark blue ladder stands upright in the ground, casting a shadow. The text is overlaid on the right side of the image.

*Deaf Mobility Studies as a
Beacon for the Future of Deaf
Studies*

As Deaf Studies Matures, What does the Future Hold?

- Directions
- Impact
- Challenges
- Thought-Collaborators
- The Future is Now...



The background of the image is a dark, almost black, space filled with a complex, multi-layered wireframe structure. This structure consists of numerous thin, light-colored lines that form a dense, interconnected network of geometric shapes, primarily rectangular and triangular. The lines are slightly blurred and have a soft glow, giving the impression of a three-dimensional, crystalline or molecular structure. The overall effect is one of depth and complexity, suggesting a network or a futuristic architectural design.

Deaf Futures



*Deaf Mobility Studies is Crip Theory
Embodied, Enacted, Envisioned*

Deaf Mobility Studies: Showing Us the Way Forward

Deaf People Contain *Multitudes*

Center the Margins

Beyond Single-Axis Toward Multi-Axis Analytics

Deaf people as refractions of the ecologies and systems within which we exist

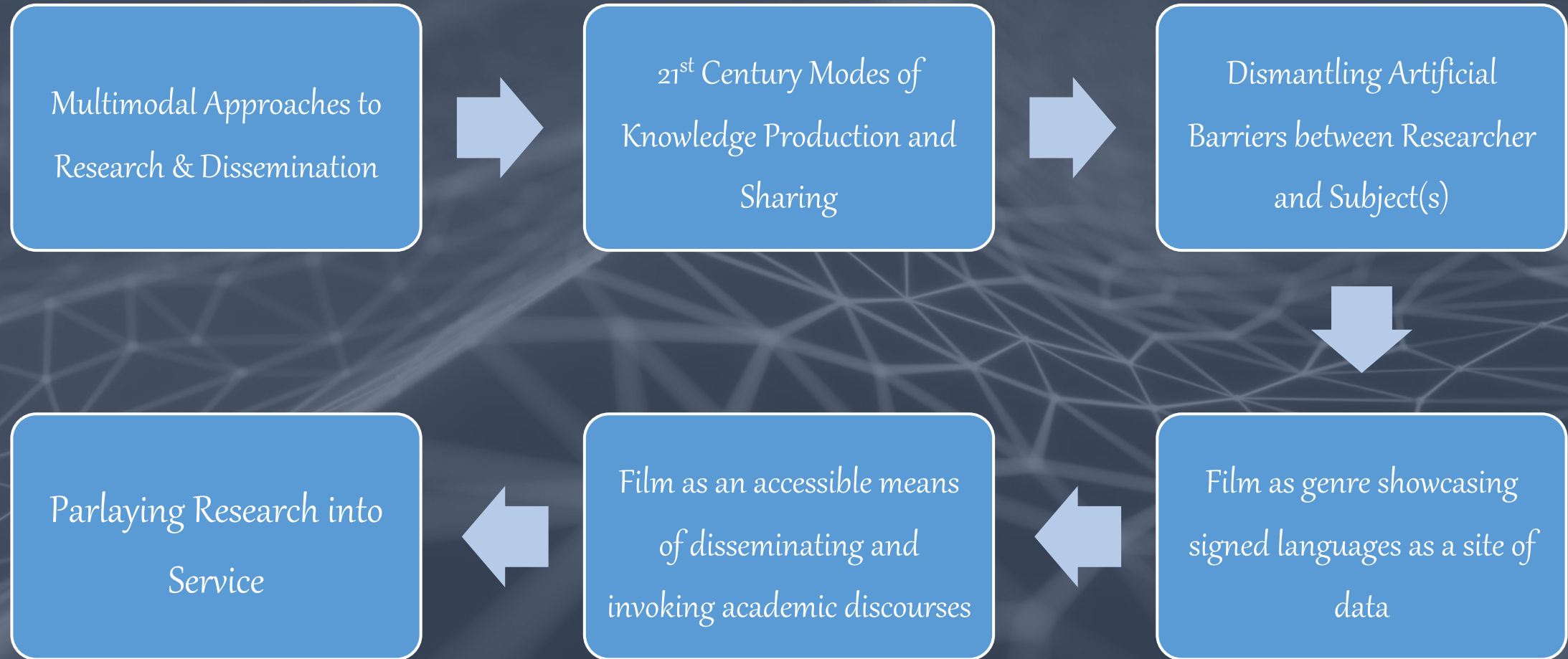
Global approaches and crises

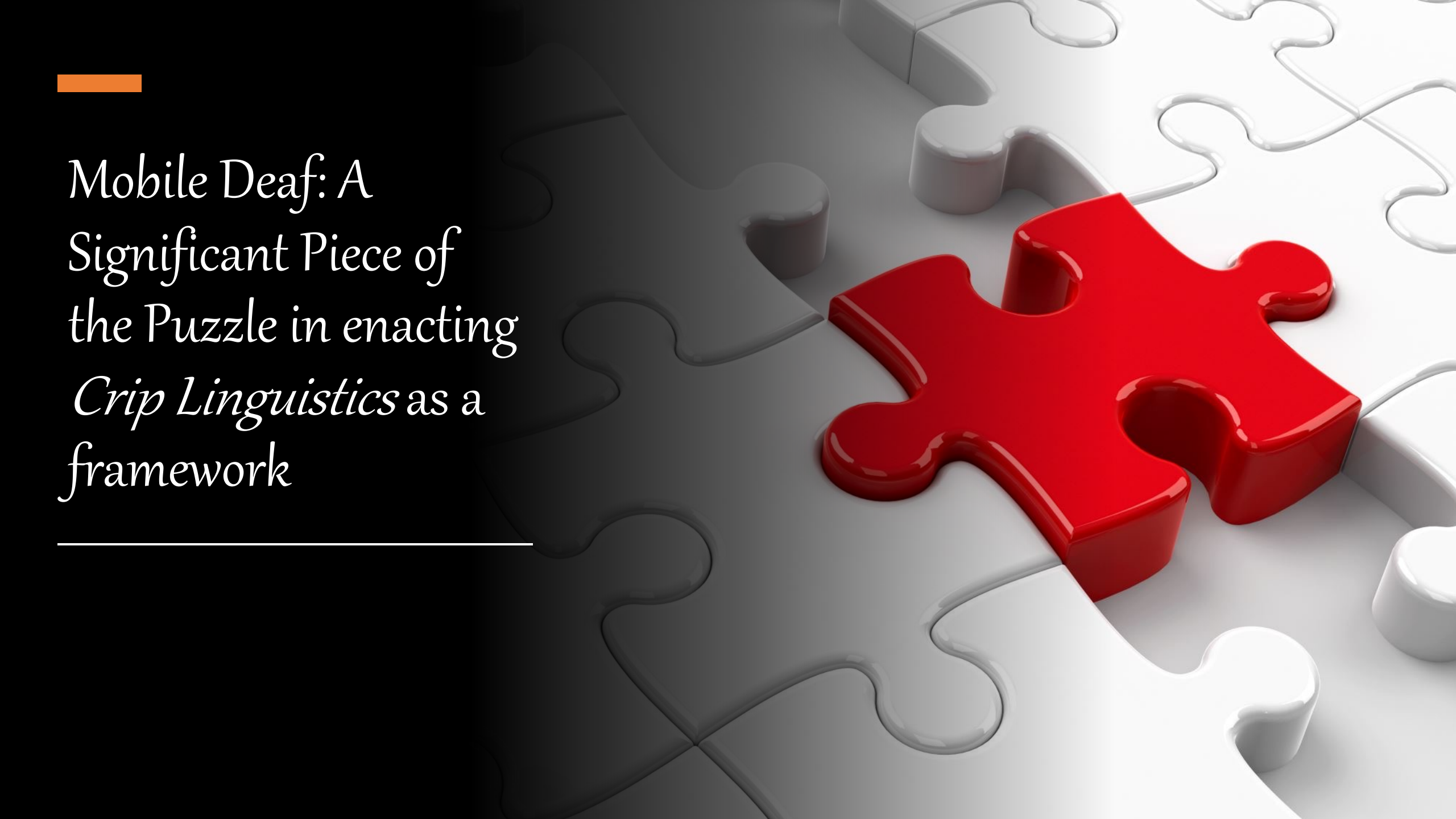
Legacies of Colonialism and Imperialism

Entanglements with disability, Disability Studies, Crip Theory

Orientations and Embodiments

Thought-Collaborators



A 3D rendering of a puzzle. The background is a dark grey gradient. In the foreground, several puzzle pieces are visible. One piece is a vibrant red, standing out prominently from the surrounding grey and white pieces. The pieces are arranged in a way that suggests a larger puzzle is being assembled or completed.

Mobile Deaf: A
Significant Piece of
the Puzzle in enacting
Crip Linguistics as a
framework

Crip Linguistics in Deaf Mobility Studies:

Crip Time

Crip Interdependence and Networks

Crip Relationality, Calibration

Crip Technoscience: Critiques and Innovations

Crip Futures

Crip Linguaging and Raciolinguistics

Crip Ways of Linguaging and Linguistic Capital

Shift from Universalization to Valuing Variation

Research as a site of linguistic care work and linguistic care work as methodology



Mobilizing
Toward the
Future:
Challenges

Uplifting Deaf Scholars including
Grassroots Scholars

Deploying a Crip Ethos in our
Research and Networks

Institutions: Growing Deaf Studies as a
Field and Praxis

Accolades

The background is a vibrant digital landscape. On the left, a dark green field is overlaid with a white network of dots and lines. A jagged, dark green silhouette separates this from the right side, which features a glowing blue cityscape with various skyscrapers and vertical data lines. A large, glowing blue globe with red and white data points is prominent in the upper right. The overall color palette is dominated by blues, greens, and purples, creating a high-tech, futuristic atmosphere.

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